

In 2017 when I transferred to Cal State University Long Beach, a professor described my mark making as “like water.”

Prior to joining the Illustrator community, I made lots of ink drawings as a hobby. My goal was to refine my motor skills so that I could create all sorts of details in my artwork.

Now, I enjoy creating art with all types of mediums. Keeping to a single medium feels constraining to me, and I find that working with mixed media helps me portray different moods, feelings, and overall different messages.

I am inspired by almost everything. When I am introduced to something new, I know that it has merit to influence me in positive ways. But I definitely create artwork in times when I feel challenged or negative as well. Art can spring from anywhere.

As for my content, I love worldbuilding. I work to create rich worlds full of interesting characters, immersive environments, and both realistic and fantastical situations. I notice this constant in my artwork where I’m painting lots of nature and especially aquatic environments.

I can’t get away from having a style “like water.” May my work, like water, always reflect versatility, power, and sensibility.